

# APPLICATION GUIDELINES

## Milano: Home Away From Home – Open Call 2026

### 1. Overview

Milano: Home Away From Home is a multidisciplinary contemporary art exhibition dedicated to supporting and showcasing emerging artists whose artistic practices have been shaped by their experience of living in Milan.

The exhibition aims to create a platform for artists who are not originally based in Milan and whose work reflects processes of relocation, adaptation, and cultural exchange.

The exhibition will take place in Milan in June 2026 and will feature works across multiple disciplines.

### 2. Curatorial Framework

The exhibition explores how artists interpret and respond to the experience of building a life in a place that was not originally their own.

The project focuses on themes including, but not limited to:

- Migration and mobility
- Memory and nostalgia
- Cultural hybridity
- Identity and belonging
- Adaptation and transformation
- Emotional distance and proximity
- Community and shared experience

Interpretations of the curatorial framework are open and do not need to be literal.

### 3. Eligibility

The open call is open to:

- Emerging artists of any nationality
- Artists aged 18 and above
- Artists who are not originally based in Milan but whose lives or practices have intersected with the city

There are no restrictions based on medium, education, or professional background.

## 4. Application Process

Applications must be submitted through the official exhibition website: <https://homeawayfromhome.art/>

Artists may submit up to **three (3) artworks**.

Each artwork must be submitted through the same application entry.

Applications must be complete in all parts. Incomplete submissions will not be considered.

## 5. Accepted Media

The exhibition accepts a wide range of artistic disciplines, including but not limited to:

- Painting, drawing, photography, mixed media
- Sculpture and installation
- Video, sound, and moving image
- Performance and live practices

Both existing and newly proposed works are accepted.

## 6. Artwork Specifications

To ensure feasibility within the exhibition space, the following parameters apply:

### 2D Works

- Maximum size: 4 x 4 ft
- Maximum weight: 20 kg

### 3D Works

- Maximum weight: 20 kg

### Installation Works

- Maximum footprint: 3m x 3m
- Maximum height: 2.5m
- Maximum weight: 20 kg per component

### Video Works

- Maximum duration: 10 minutes

## 7. Required Materials

Applications must be submitted through the official online form and include all required fields. Each application consists of three components: artist information, artwork submission, and supporting materials.

## 1. Artist Information

Applicants must provide:

- Full name
- Email address and contact details
- Website (if applicable)
- Current city of residence
- Description of their connection to Milan

## 2. Artwork Submission

Artists may submit up to three (3) artworks. Each artwork must be entered individually through the submission form.

For each artwork, applicants must provide:

- Artwork image (JPG, PNG, or TIFF format – max 10 MB)
- Title
- Year of production
- Medium
- Artwork type
- Dimensions (cm) and weight (kg)
- Installation requirements (if applicable), including technical and spatial needs

## 3. Supporting Materials

Applicants must also submit:

- **Artist Statement** (max 300 words), describing their practice and its connection to the exhibition theme
- **Curriculum Vitae (CV)** (PDF or DOC format, max 5 MB)
- **Portfolio** (PDF, max 20 MB) *or* portfolio link (URL)

## 8. Key Dates

- Open Call Launch: 13 April 2026
- Submission Deadline: 3 May 2026
- Notification of Results: 16 May 2026
- Exhibition: June (Exact dates TBA)